

# **ALL CORNERS OF THIS FLOATING WORLD, SWEEP**

**GEMMA  
PEACOCKE**

**FOR PERCUSSION TRIO**

**AUCKLAND**

**NEW**

**ZEALAND**

**PRINCETON**

**NEW**

**JERSEY**

**2013**

ORONOIA



## You will need:

1x Vibraphone  
1x Marimba  
1x Medium tam-tam  
4x Shakers  
2x Tambourines  
Hand drum  
1x Small drum  
1x Large drum  
3x Bows  
Friction mallet (superball)

## Performance notes

### Tam-tam

Whale sound: run small friction mallet around the light-coloured part of the gong to produce, varying pressure to produce different tones and pitches

↻ Rotate tam-tam on vertical axis to create exaggerated vibrato effect

### Drums

Ø Cross stick

### Player 1

Vibraphone (shared with player 2)  
Tambourine  
Small Drum  
2x Shakers

### Player 2

Tambourine  
Vibraphone (shared with player 1)  
Marimba (shared with player 3)  
Large Drum

### Player 3

Tam-tam  
Marimba (shared with player 2)  
2x Shakers  
Bongos (high and low)



## all corners of this floating world, swept

for percussion trio

GEMMA PEACOCKE

$\text{♩} = 120$

Percussion 1: Vibraphone (bowed), To Tamb.

Percussion 2: Tambourine, Tam-tam

Percussion 3: 1, f

Whale sound: Drag small friction mallet over the lighter-coloured part of the tam-tam, varying the pressure

Vib.

Tamb. II

T.-t. 7

**A**

Tambourine Shake roll

Tamb. I pp

Tamb. II

T.-t. 14

Tamb. I ff p

Tamb. II p ff p

T.-t. 15 let ring

Tamb. I *f* *p*

Tamb. II *ff*

T.-t. To Mar.

18

Tamb. I

Tamb. II *p*

T.-t.

20

Tamb. I *f* *p*

Tamb. II

T.-t.

21

B

Tamb. I *mp* *p*

Tamb. II *p* *pp*

T.-t. Marimba  
Unmeasured tremolo *pp*

22

Tamb. I

Tamb. II

Mar.

25

*ff*

*f*

*p*

Tamb. I

Tamb. II

Mar.

27

*p*

*f*

*p*

*mp*

Tamb. I

Tamb. II

Mar.

29

*ff*

*p*

*ff*

*p*

To Vib.

To Mar.

**C**

Vibraphone  
With mallets

Marimba

Mar.

32

*mf*

*p*

*pp*

*mf*

*p*

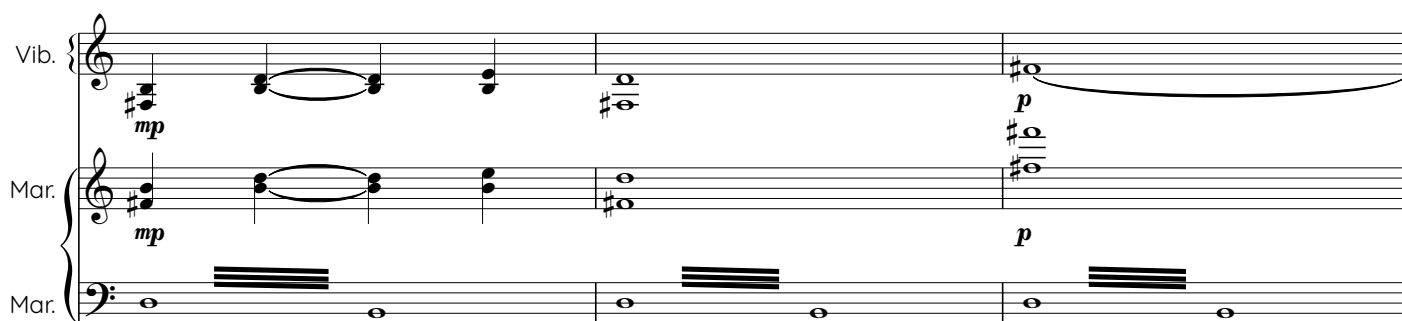
*pp*

38

Vib. *mp*

Mar. *mp*

Mar. *p*



41

Vib. *mp*

Mar. *mp*

Mar.



44

Vib.

Mar. *To Vib. (bowed)*

Mar.



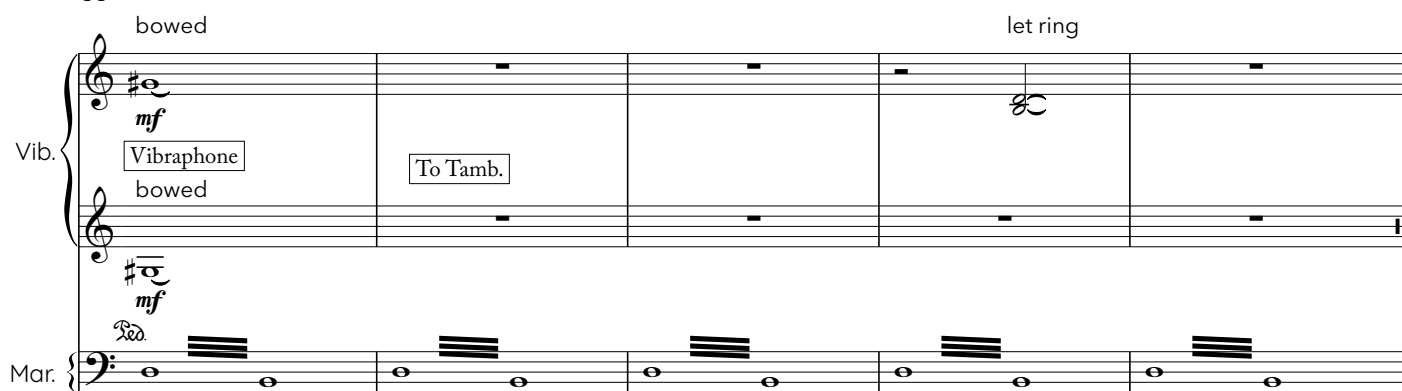
48

Vib. *mf*

Vibraphone bowed

To Tamb.

Mar. *mf*

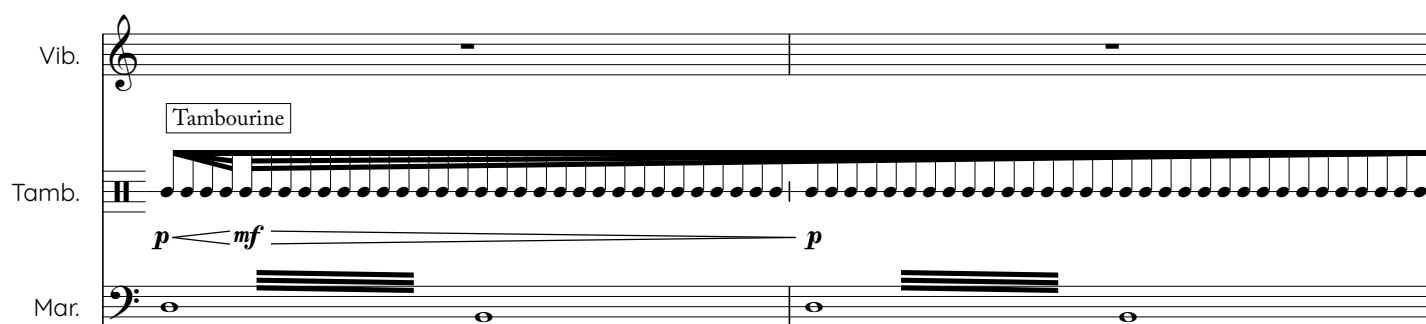


53

Vib.

Tambourine

Mar. *p* *mf* *p*





Vib.

Tamb.

Mar.

55

Vib.

Tamb.

Mar.

*decresc.*

59

Vib.

Tamb.

Mar.

62

Vib.

Tamb.

Mar.

65

**D**

Vib.

Tamb.

Tam-tam  
Run small friction mallet around the lighter-coloured part of the tam-tam, varying the pressure

T.-t.

67

Small Drum

Vib.

Lg. D.

T.-t.

72

*pp*

*mf*

*decresc.*

Sml. D.

Lg. D.

T.-t.

77

Sml. D.

Lg. D.

T.-t.

80

let ring and decay completely

To Hand drum

*p*

Sml. D.

Lg. D.

T.-t.

84

Sml. D.

Lg. D.

T.-t.

87

*pp*

*pp*

**E**

Sml. D.

Lg. D.

T.-t.

90

*f*

Sml. D.

Lg. D.

T.-t.

95

Sml. D.

Lg. D.

Hand D.

99

*p*

*p*

Hand drum

*f*

Sml. D.

Lg. D.

Hand D.

102

*f*

*f*

Sml. D.

Lg. D.

Hand D.

105

108

Sml. D.

Lg. D.

Hand D.

111

Sml. D.

Lg. D.

Hand D.

114

Sml. D.

Lg. D.

Hand D.

To Shk.

*ff*

To Tamb.

*ff*

To Shk.

*ff*

115

Sml. D.

Tamb.

Hand D.

**F**

Tambourine shake roll

thumb roll

*p*

*f*

3

Shk. *Shakers*

Shk. *p*

Tamb.

Shk. *Shakers*

Shk. *p*

119

Shk.

Tamb. shake roll

Shk.

123

Shk.

Tamb. thumb roll

Shk. *mf*

126

Shk.

Tamb.

Shk.

129

Shk.

**G**

Shk. *mf* **To Vib.** *mp* bowed

Lg. D. *pp*

Shk. *mf* 134

Vib.

Lg. D.

Shk.

139

145

Vib. *let ring* *with mallets*

Lg. D.

Shk.

**H**

Vib. *mp* *pp* *mf*

Lg. D. To Mar.

Shk. 150

Vib. *p* *cresc.*

Marimba *p*

Shk. 153

Vib. *f*

Mar. *f*

Shk. To Mar. 156

Vib. *mp*

Mar. *mp*

Shk. 159

Vib. Λ  
 Mar. *f* To Lg. D. *p*  
 Mar. Λ  
 161 *f* *p*

Vib.  
 Lg. D. Large Drum  
 Mar. *p*  
 164

Vib. To Sml. D.  
 Lg. D.  
 Mar. *mf* *p* *mf* *p* *mp* *pp* *mp* *pp*  
 166 *mf* *p* *mf* *p* *mp* *p* *pp* *mp* *pp* *mp* *pp*

I  
 Sml. D. Small Drum  
 Lg. D.  
 Mar. cross stick  
Ø Ø  
 170 *mp* *f* *mf* *mp* *pp* *pp* *pp* *pp* *pp* *f*



Sml. D. *ff*

Lg. D. *ff*

Shk. *ff*

To T.-t.

*f* V.S.

J

Sml. D. *f* *ff* To Vib.

Lg. D. *f* *ff* To Mar.

Shk. 194 Tam-tam To Mar.  
 Play with large soft mallets and rotate gong back and forth on the vertical axis  
*ff*

K

Sml. D. Marimba

Mar. Marimba  
 unmeasured tremolo

Mar. 205 *ppp* *p*

L

Vibraphone

Vib. *mp* *p* *mp*

Mar. Marimba *p*

Mar.

211

Vib.

Mar.

Mar.

218

Vib. 

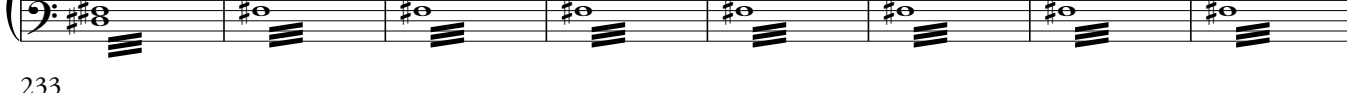
Mar. 

Mar. 

225

Vib. 

Mar. 

Mar. 

233

Vib. 

Mar. 

Mar. 

241

Vib. 

Mar. 

Mar. 

250

OPONOA



www •  
gemmapeacocke  
• com