

Aglow

GEMMA PEACOCKE

**FOR BARITONE SAXOPHONE,
PIANO, & DOUBLE BASS**

TRANPOSED SCORE

HARLEM

NEW

YORK

2016

ORONOIA

Aglow is in three movements:

I Shimmering	Pg. 1
II Smouldering	Pg. 12
III Glowing	Pg. 29

Programme note

I wrote *Aglow* after spending a couple of weeks in Alaska. I went with Stephen Lias's Composing in the Wilderness project, where we had no contact with the outside world for most of the trip (aside from a satellite phone). It was an astonishingly vast and beautiful place. We had National Park Service rangers, a group of composers some of the weird and wonderful plants and animals that inhabit the environment of the far north. We got caught in a huge electrical storm, sat still for half an hour while a grizzly bear and her cubs passed below us (drawn to the scent of our abandoned lunch site), and lay on beds of mosses and lichens, gazing at the canopy.

After I got back to New York I would take long walks through Central Park trying to recapture the wonder I'd felt in Alaska. Gradually, though, the densely-built environment, frenetic energy, garbage-strewn streets, and bleak subway stations forced me inwards, back to headphones and downcast eyes, unable to keep my heart wide open in a city so harshly overwhelming.

- Gemma Peacocke, 2016

Aglow, second edition, 2026

Transposed score

AGLOW

Gemma Peacocke

I. Shimmering ♩=120

Baritone Saxophone

Double Bass

Piano

solo

p

Ped.

6

Sax.

Db.

Pno.

mp

11

accel.

Sax.

Db.

Pno.

17

♩=132

Sax.

Db.

Pno.

24 **A**

Sax.

Db.

Pno.

pizz.

mf

3

3

mf

Measures 24-32. Saxophone is silent. Double Bass plays a simple bass line. Piano plays a complex accompaniment with triplets and chords. Dynamics include *mf* and *pizz.*

33 *like Yardbird*

Sax.

Db.

Pno.

mp

mp

Measures 33-41. Saxophone plays a melodic line marked *like Yardbird*. Double Bass plays a simple bass line. Piano plays a complex accompaniment with chords. Dynamics include *mp*.

42

Sax.

Db.

Pno.

mf

mp

Measures 42-48. Saxophone is silent. Double Bass plays a simple bass line. Piano plays a complex accompaniment with chords. Dynamics include *mf* and *mp*.

49

Sax.

Db.

Pno.

Measures 49-56. Saxophone plays a melodic line. Double Bass plays a simple bass line. Piano plays a complex accompaniment with chords.

56

Sax.

Db.

Pno.

p

mf

mf *mp*

mf *mp*

65

Sax.

Db.

Pno.

mf

mf *mp*

PERUSAL SCORE

72

Sax.

Db.

Pno.

mp *mf* *p*

arco

mp *p*

mf *p*

79

Sax.

Db.

Pno.

mf

mf

tongue pizz.

3

B

87

Sax.

Db.

Pno.

pizz.

arco

mf

mp

mf

mp

mf

94

Sax.

Db.

Pno.

mf

p

mp

pizz.

f

mf

p

102

Sax.

Db.

Pno.

arco

mp

mf

mf

mf

108

Sax.

Db.

Pno.

p

C

112

Sax. *mp* *mf*

off the string

Db. *p* *mf*

Pno. *mf*

119

Sax. key clicks with some pitch

Db. pizz. *f* *mf*

Pno. *p*

D

126

Sax.

Db. 3

Pno.

131

Sax. *mp*

Db.

Pno.

E

137

Sax. *f*

arco *f*

Pno. *f* *mp*

144

Sax. *f* *mp*

Db. *mp* *f* *pizz.*

Pno. *p* *mf*

F

151

Sax.

Db. *solo* *mf* *mp*

Pno. *mf* *p sub.* *mp* *p*

159

Sax.

Db.

Pno.

p

mp

p

168

Sax.

Db.

Pno.

mf

172

Sax.

Db.

Pno.

G ♩=264 ♩.=88

176

Sax. *mp* *mf*

Db.

Pno. *mp*

181

Sax.

Db.

Pno.

PERUSAL SCORE

187

Sax. *f*

Db. arco *f*

Pno. *f*

♩.=132

H

194

Sax.

Db.

Pno.

p

mf

mp

204

Sax.

Db.

Pno.

mp

mp

mf

210

Sax.

Db.

Pno.

pizz.

p

faster ♩=100

216

Sax. *p*

Db. (pizz.)

Pno. *mf* *p*

223

Sax.

Db. arco, sul pont. *p* *mf* → norm.

Pno. *mf* *p*

230

Sax. *p*

Db. *mp*

Pno. *mf*

237

Sax.

Db.

Pno.

pp

p

mf

p

245

Sax.

Db.

Pno.

250

Sax.

Db.

Pno.

f

p sub.

II Smouldering ♩=52

Baritone Saxophone

Double Bass

Piano

pizz.

p

p

Ped.

259 **accel.** ♩=60

Sax.

Db.

Pno.

PERUSAL SCORE

266 **J** airy tone

Sax.

Db.

Pno.

p

mp

mp

mp

271

Sax.

Db.

Pno.

279

Sax. *ord.*
mf

Db. *mf*

Pno.

Measures 279-282. Saxophone and Double Bass play a melodic line with a 'ord.' (order) instruction. Piano accompaniment provides harmonic support. Dynamics include *mf*.

283

Sax.

Db.

Pno. *mf*

Measures 283-288. Saxophone and Double Bass continue the melodic line. Piano accompaniment features a *mf* dynamic.

290

Sax.

Db. *arco*

Pno.

Measures 290-295. Double Bass plays an *arco* (arco) section. Piano accompaniment continues.

296

Sax. *airy tone*

Db. *pizz.* *p*

Pno. *p*

Measures 296-301. Saxophone plays an *airy tone* section. Double Bass plays a *pizz.* (pizzicato) section. Piano accompaniment features a *p* (piano) dynamic.

303

Sax.

Db.

Pno.

mp

mp

Measures 303-306. Saxophone: Melodic line with a crescendo to *mp*. Double Bass: Rhythmic pattern with accents. Piano: Complex accompaniment with a crescendo to *mp*.

307

Sax.

Db.

Pno.

ord.

mf

arco

(mp)

mf

Measures 307-310. Saxophone: Melodic line with a crescendo to *mf*, marked "ord.". Double Bass: Melodic line with a crescendo to *mf*, marked "arco" and "(*mp*)". Piano: Complex accompaniment with a crescendo to *mf*.

313

Sax.

Db.

Pno.

pizz.

mf

Measures 313-316. Saxophone: Melodic line with a crescendo to *mf*. Double Bass: Melodic line with a crescendo to *mf*, marked "pizz.". Piano: Complex accompaniment with a crescendo to *mf*.

K

318

Sax. *mf* *mp* *mf*

Db. *arco*

Pno. *mf*

322

Sax. *mp*

Db. *mp*

Pno. *mp*

329

Sax. *f* *p*

Db. *f* *p*

Pno. *f* *p*

L $\text{♩} = 90$

solo airy tone

337

Sax. *mp*

Db. *pizz.* *mp*

Pno. *mp*

accel.

345

Sax.

Db.

Pno. *8va*

$\text{♩} = 120$

353

Sax.

Db.

Pno. *loco* (b)

M ♩ = 144

358

Sax. *p*

Db. *mp*

Pno. *mp*

364

Sax. *mp*

Db.

Pno.

PERUSAL SCORE

368

Sax.

Db.

Pno.

374

Sax.

Db.

Pno.

Measures 374-378. Saxophone part features a long note with a slur. Double Bass part has a rhythmic pattern. Piano part has a complex accompaniment with triplets and slurs.

379 **N**

Sax.

Db.

Pno.

Measures 379-383. Saxophone is silent. Double Bass part has a rhythmic pattern. Piano part has a complex accompaniment with slurs and a fermata.

384

Sax.

Db.

Pno.

mf

mp

Measures 384-388. Saxophone is silent. Double Bass part has a rhythmic pattern. Piano part has a complex accompaniment with slurs and dynamics.

387 **O**

Sax. *mp*

Db.

Pno.

392

Sax.

Db.

Pno.

396 **P**

Sax.

Db. *arco*

Pno.

402

Sax.

Db.

Pno.

Measures 402-406. Saxophone part: measures 402-403 have a slur over a quarter-note melody; measure 404 has a slur over a half-note melody; measure 405 has a 2/4 time signature change and a half-note melody; measure 406 has a whole rest. Double Bass part: measures 402-403 have a slur over a half-note melody; measure 404 has a slur over a half-note melody; measure 405 has a 2/4 time signature change and a half-note melody; measure 406 has a half-note melody. Piano part: measures 402-403 have chords; measure 404 has a half-note chord; measure 405 has a 2/4 time signature change and a half-note chord; measure 406 has a half-note chord. The bass line has a slur over measures 404-406.

407

Sax.

Db.

Pno.

pizz.

f

Measures 407-412. Saxophone part: measures 407-408 have a slur over a half-note melody; measure 409 has a 3/4 time signature change and a half-note melody; measure 410 has a whole rest; measure 411 has a whole rest; measure 412 has a whole rest. Double Bass part: measures 407-408 have a slur over a half-note melody; measure 409 has a 3/4 time signature change and a half-note melody; measure 410 has a pizzicato instruction and a forte dynamic; measure 411 has a whole rest; measure 412 has a whole rest. Piano part: measures 407-408 have chords; measure 409 has a 3/4 time signature change and a half-note chord; measure 410 has a 3/4 time signature change and a half-note chord; measure 411 has a 3/4 time signature change and a half-note chord; measure 412 has a 3/4 time signature change and a half-note chord. The bass line has a slur over measures 409-412.

413

Sax.

Db.

Pno.

f

Measures 413-418. Saxophone part: measures 413-414 have a slur over a half-note melody; measure 415 has a 3/4 time signature change and a half-note melody; measure 416 has a whole rest; measure 417 has a whole rest; measure 418 has a whole rest. Double Bass part: measures 413-414 have a slur over a half-note melody; measure 415 has a 3/4 time signature change and a half-note melody; measure 416 has a whole rest; measure 417 has a whole rest; measure 418 has a whole rest. Piano part: measures 413-414 have chords; measure 415 has a 3/4 time signature change and a half-note chord; measure 416 has a 3/4 time signature change and a half-note chord; measure 417 has a 3/4 time signature change and a half-note chord; measure 418 has a 3/4 time signature change and a half-note chord. The bass line has a slur over measures 415-418.

418

Sax.

Db.

Pno.

424

Sax.

Db.

Pno.

430

Sax.

Db.

Pno.

439 **Q**

Sax. *mp*

Db.

Pno.

447

Sax.

Db. arco

Pno.

454

Sax.

Db.

Pno.

458

Sax. *mf*

Db. *f*

Pno. *mf*

463

Sax. *mp*

Db. pizz. *f*

Pno. *mp*

470

Sax.

Db. *mp*

Pno.

477

Sax.

Db.

Pno.

p

483

Sax.

Db.

Pno.

p

487

Sax.

Db.

Pno.

490 **R**

Sax. *mp*

Db. arco *mp* *mf*

Pno. *mp*

497

Sax. *mf*

Db. *mp*

Pno. *mp*

PERUSAL SCORE

502

Sax. *p*

Db. pizz. *p*

Pno. *p*

508

Sax.

Db.

Pno.

mf

mp

Measures 508-511. Saxophone: Treble clef, key of D major. Measures 508-511: Saxophone plays a melodic line starting with a half note (D5) and a dotted half note (E5), marked *mf*. Double Bass: Treble clef, key of D major. Measures 508-511: Double Bass plays a rhythmic pattern of eighth notes (D4, E4, F#4, G4, A4, B4), marked *mp*. Piano: Grand staff, key of D major. Measures 508-511: Piano has a sustained chord in the left hand (D2, F#2, A2) and a melodic line in the right hand (D4, E4, F#4, G4, A4, B4), marked *mp*.

512

Sax.

Db.

Pno.

Measures 512-515. Saxophone: Treble clef, key of D major. Measures 512-515: Saxophone plays a melodic line starting with a half note (D5) and a dotted half note (E5), marked *mf*. Double Bass: Treble clef, key of D major. Measures 512-515: Double Bass plays a rhythmic pattern of eighth notes (D4, E4, F#4, G4, A4, B4), marked *mp*. Piano: Grand staff, key of D major. Measures 512-515: Piano has a sustained chord in the left hand (D2, F#2, A2) and a melodic line in the right hand (D4, E4, F#4, G4, A4, B4), marked *mp*.

516

Sax.

Db.

Pno.

arco

mf

mf

Measures 516-523. Saxophone: Treble clef, key of D major. Measures 516-523: Saxophone plays a melodic line starting with a half note (D5) and a dotted half note (E5), marked *mf*. Double Bass: Treble clef, key of D major. Measures 516-523: Double Bass plays a rhythmic pattern of eighth notes (D4, E4, F#4, G4, A4, B4), marked *mp*. Piano: Grand staff, key of D major. Measures 516-523: Piano has a sustained chord in the left hand (D2, F#2, A2) and a melodic line in the right hand (D4, E4, F#4, G4, A4, B4), marked *mf*.

S

523

Sax.

Db.

Pno.

mf

527

Sax.

Db.

Pno.

pizz.

f

532

Sax.

Db.

Pno.

p

mf

T

536

Sax.

Db.

Pno.

arco

543

Sax.

Db.

Pno.

550

Sax.

Db.

Pno.

mp

mp

mp

558

Sax.

Db.

Pno.

pizz.

solo

l.v.

III. Glowing $\text{♩}=92$

accel.

Baritone Saxophone

Double Bass

Piano

solo pizz.

mf

pp

Ped.

6

Sax.

Db.

Pno.

11

$\text{♩}=120$

Sax.

Db.

Pno.

3

3

15

accel.

Sax.

Db.

Pno.

mp

U ♩ = 144

airy tone

19

Sax.

mp

f

arco

Db.

f

Pno.

unmeasured

f

25

Sax.

mf

Db.

mf

Pno.

mf

PERUSAL SCORE

31

Sax.

3

Db.

Pno.

37

Sax.

Db.

Pno.

41

Sax.

ord.

3

Db.

Pno.

45

Sax.

Db.

Pno.

48

Sax.

Db.

Pno.

mf

53

Sax.

Db.

Pno.

58 **V**

Sax.

Db.

Pizz.
f

Pno.

61

Sax.

Db.

Pno.

W

65

Sax.

p *mp*

Db.

Pno.

69

Sax.

mf

Db.

Pno.

p

74

Sax.

f

arco

Db.

f

Pno.

f

78

Sax.

mp

3

Db.

mp

Pno.

p

X

84

Sax. *f*

Db. *f*

Pno.

90

Sax. *mf*

Db. *mf*

Pno. *mf*

95

Sax. *p*

Db. *p* *pizz.* *mf*

Pno. *mp*

101 **Y**

Sax. *mf*

Db.

Pno. *mf*

Measures 101-104. Saxophone part starts with a melodic line marked *mf* and a 'Y' in a box. Double Bass part has a rhythmic accompaniment. Piano part features chords and triplets marked *mf*.

105

Sax.

Db.

Pno.

PERUSAL SCORE

Measures 105-108. A yellow box with the text **PERUSAL SCORE** is placed over measures 106 and 107. Saxophone part has a melodic line. Double Bass part has a rhythmic accompaniment. Piano part features chords and triplets.

111

Sax.

Db.

Pno.

Measures 111-114. Saxophone part has a melodic line. Double Bass part has a rhythmic accompaniment. Piano part features chords and triplets.

115 **Z**

Sax. *f* arco

Db. *f*

Pno. *f*

122

Sax.

Db.

Pno. *mp*

128

Sax.

Db.

Pno.

132

Sax.

Db.

Pno.

mf

136

Sax.

Db.

Pno.

f

141

Sax.

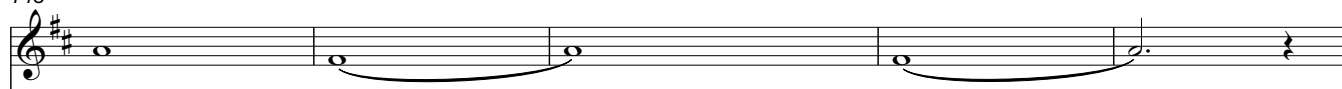
Db.

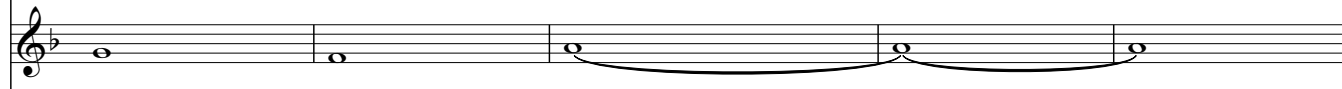
Pno.

f

AA

148

Sax.  Saxophone staff with notes and slurs.

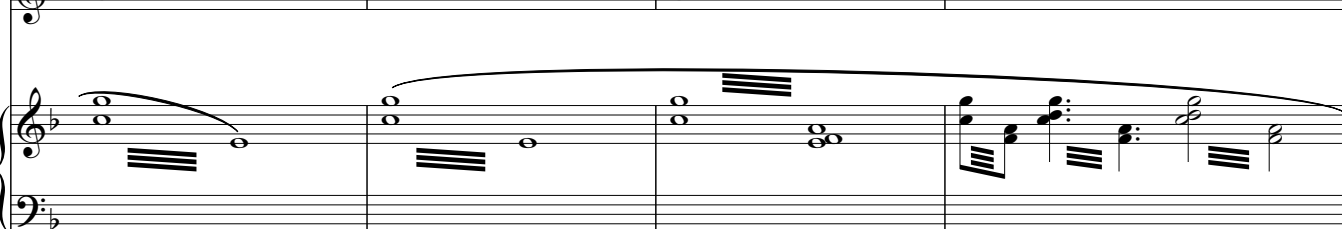
Db.  Double Bass staff with notes and slurs.

Pno.  Piano staff with chords and slurs.

153

Sax.  Saxophone staff with notes and slurs.

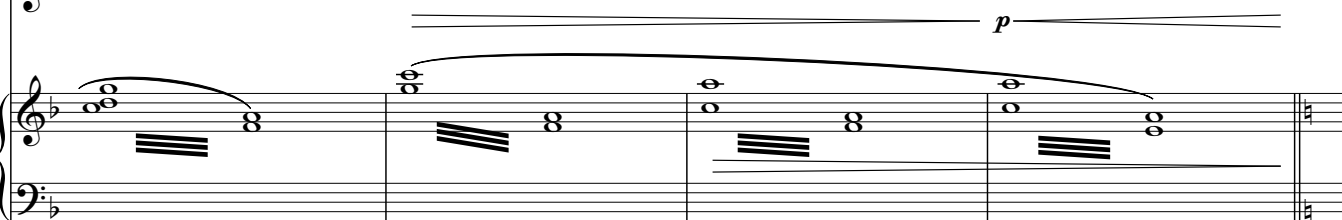
Db.  Double Bass staff with notes and slurs.

Pno.  Piano staff with chords and slurs.

157

Sax.  Saxophone staff with rests.

Db.  Double Bass staff with notes and slurs.

Pno.  Piano staff with chords and slurs.

161

BB

Sax.  Saxophone staff with rests.

Db.  Double Bass staff with notes and slurs.

Pno.  Piano staff with chords and slurs.

CC

167

Sax.

Db.

Pno.

mp *pizz.* *p* *f*

173

Sax.

Db.

Pno.

PERUSAL SCORE

177

Sax.

Db.

Pno.

mf

181

Sax.

Db.

Pno.

p *mf*

DD

186

Sax. *mf*

Db.

Pno.

192

Sax.

Db.

Pno.

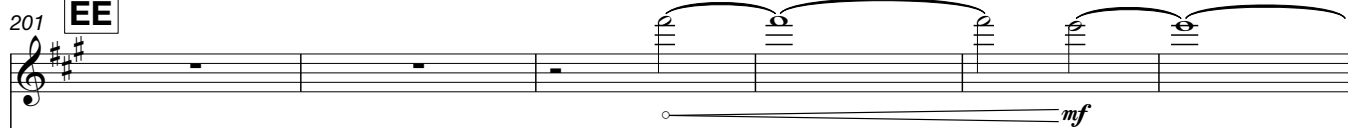
197

Sax.

Db.

Pno.

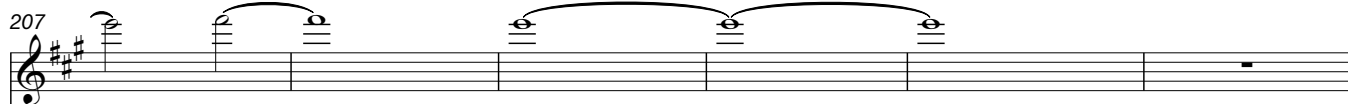
201 **EE**

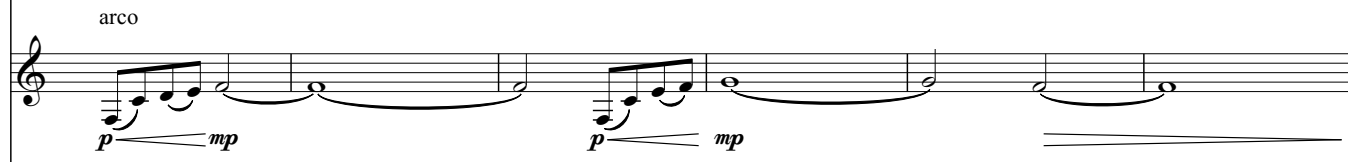
Sax.  *mf*

Db. 

Pno. 

207

Sax. 

Db. *arco*
 *p* *mp* *p* *mp*

Pno. 

213

Sax. 

Db.  *pp*

Pno. 

217 **rit.** $\text{♩} = 84$

Sax.

Db.

Pno.

pizz.

f



224

Sax.

Db.

Pno.

PERUSAL SCORE

p

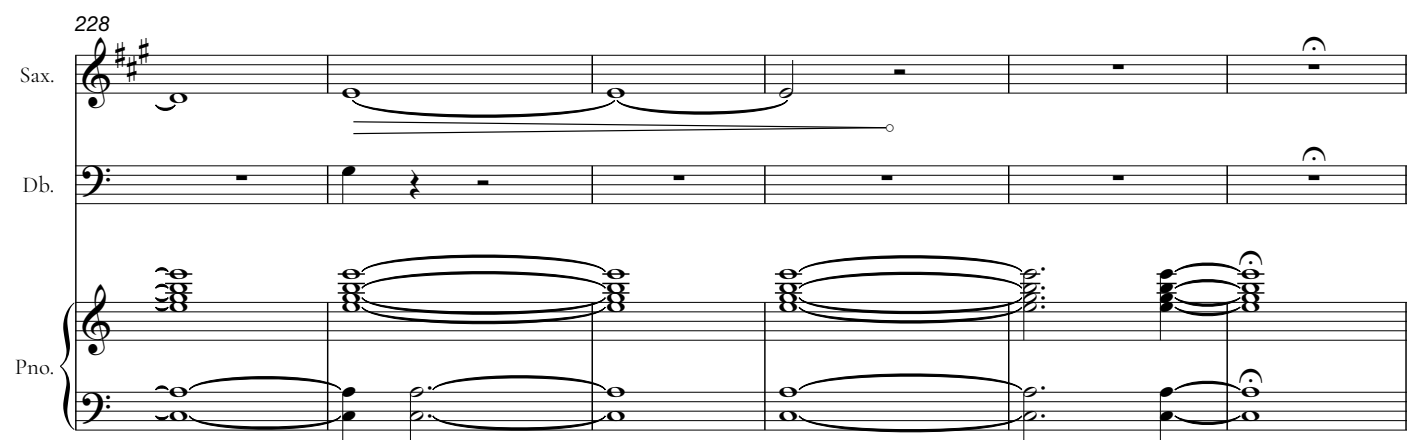


228

Sax.

Db.

Pno.



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